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JOHN HUGGINS SCULPTOR

Peter Davies

A prolific sculptor for nearly 50 years, John Huggins has pursued, through the favoured material of bronze, a changing vision of sculptural form. The human figure is a major source, and is seen with both anthropological and contemporary influences. A career based in and around Bristol, Huggins throughout the 1970s and 1980s was with a leading West End sculpture gallery. A long standing member of the Royal West of England Academy, he has served as both Academicians' Chairman and Vice-President.

Peter Davies is an acclaimed author on modern British art, specialising in post-war St. Ives art. Among his books are monographs on the sculptors John Milne and Michael Kenny and a book 'After Trewyn' on St. Ives sculptors. His current study sets John Huggins' sculptures and related drawings in the wider context of modern British sculpture.

Tony Baldaro is an acknowledged designer whose expert eye for layout is evident in this elegant and accessible volume.

A readable analysis of Huggins' career is complemented with many fine archival and contemporary illustrations of sculpture.



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Example of a double page spread.



Above: Thunderbird 1978 bronze 25cm and 210cm high
 Left: Enigma 1998 bronze 28cm high
 Far left: Bending 1988 bronze 27cm high